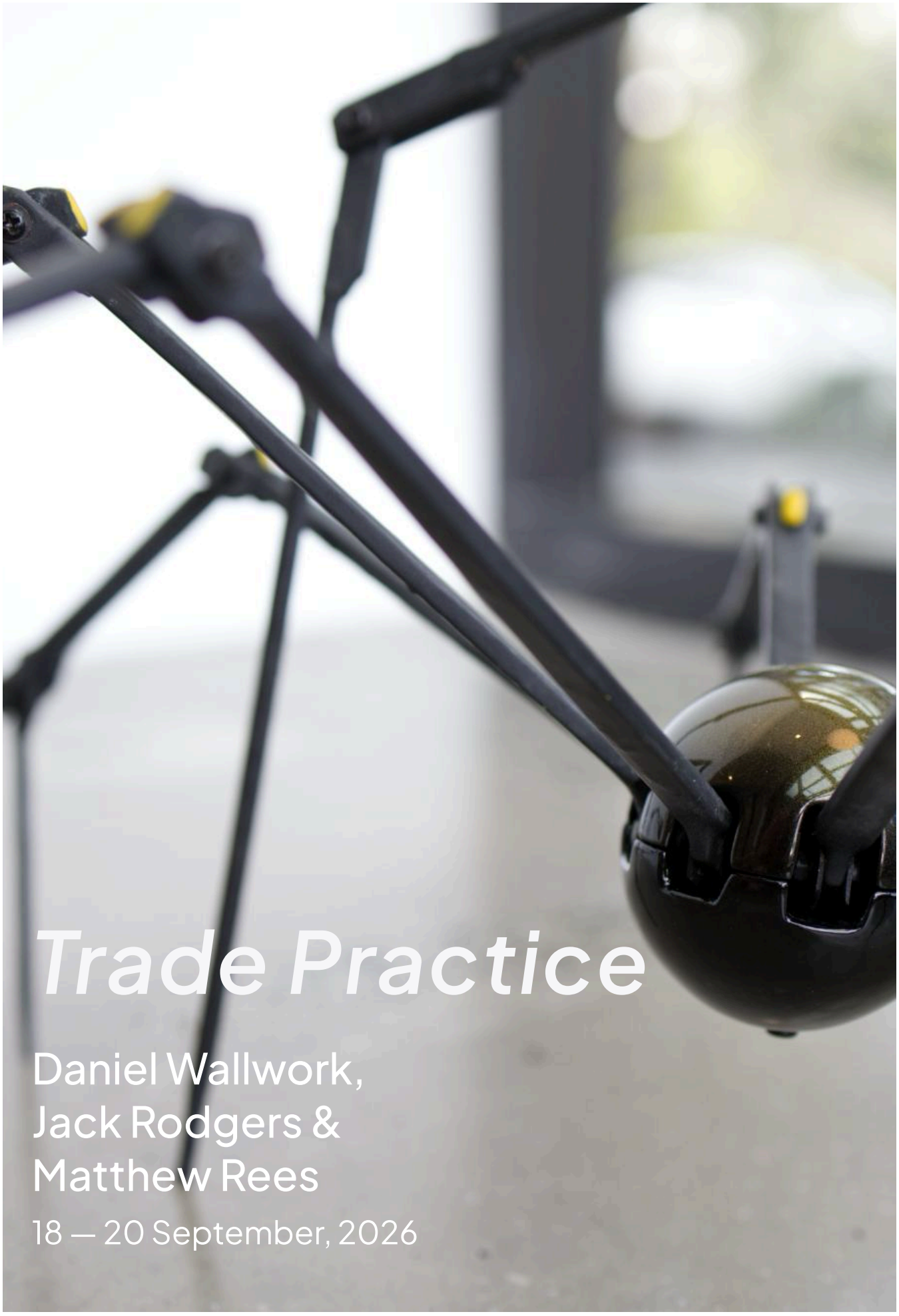


chapter



Trade Practice

Daniel Wallwork,
Jack Rodgers &
Matthew Rees

18 — 20 September, 2026

Art is work. Trade is practice.

Within the walls of this gallery space, each person responsible for the object within it is framed to the viewer as an artist, regardless of self-identification. Beyond the gallery space, they are equally, if not more, known as a tradesperson.

Matthew Rees' Power Torque series sustains blue-collar entrepreneurialism through the revitalisation of three iconic Victa engines dating back to the 1980s. Previously fuelling lawnmowers across the nation, these powerplants now serve as the heartbeat of hobbyist expression. This is extended through his Split Steel Rim works, harnessing the production method of metal spinning to revive production capability for a part long lost to time. Individual imperfection and experimentation speak to the defined human presence now so tightly intertwined with one another.

Jack Rodgers' use of silver and blue oil paint embraces this, speaking to the metalwork and denim overalls of speedway bike riders and their chosen means of expression. Identifying portraits through the titles of race tracks, Rodgers builds upon the consideration of blue-collar expression as something of creative value — each track a site of artist exhibition.

Though abstracted from the imagery surrounding it and contemporary in form, Daniel Wallwork offers artworks infused with the mastery of his trade. There's trickery at play that is only made possible through decades of rigorous iteration and experimentation. Tri-layer 2-pack paint, talc-infused resin and both visible and hidden mechanisms — these works are considered just as heavily in their physical construction as they are in conceptual form.

This is a show about three artists. Three practices.

Curated by Jamie Grohman.

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chapter is run by a collective of artists, producers, and thinkers working across visual art, engineering, urban regeneration, placemaking, and anthropological enquiry. We bring these disciplines together to make contemporary art experiences—practical, considered, and public-facing.

At chapter, we're interested in what happens when roles blur and different kinds of knowledge collide: artist and organiser, maker and facilitator, researcher and host.

We are open to taking thoughtful risks and working collaboratively, while being fiercely determined to enjoy the journey.

For enquiries about the work or
upcoming exhibitions contact us.

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