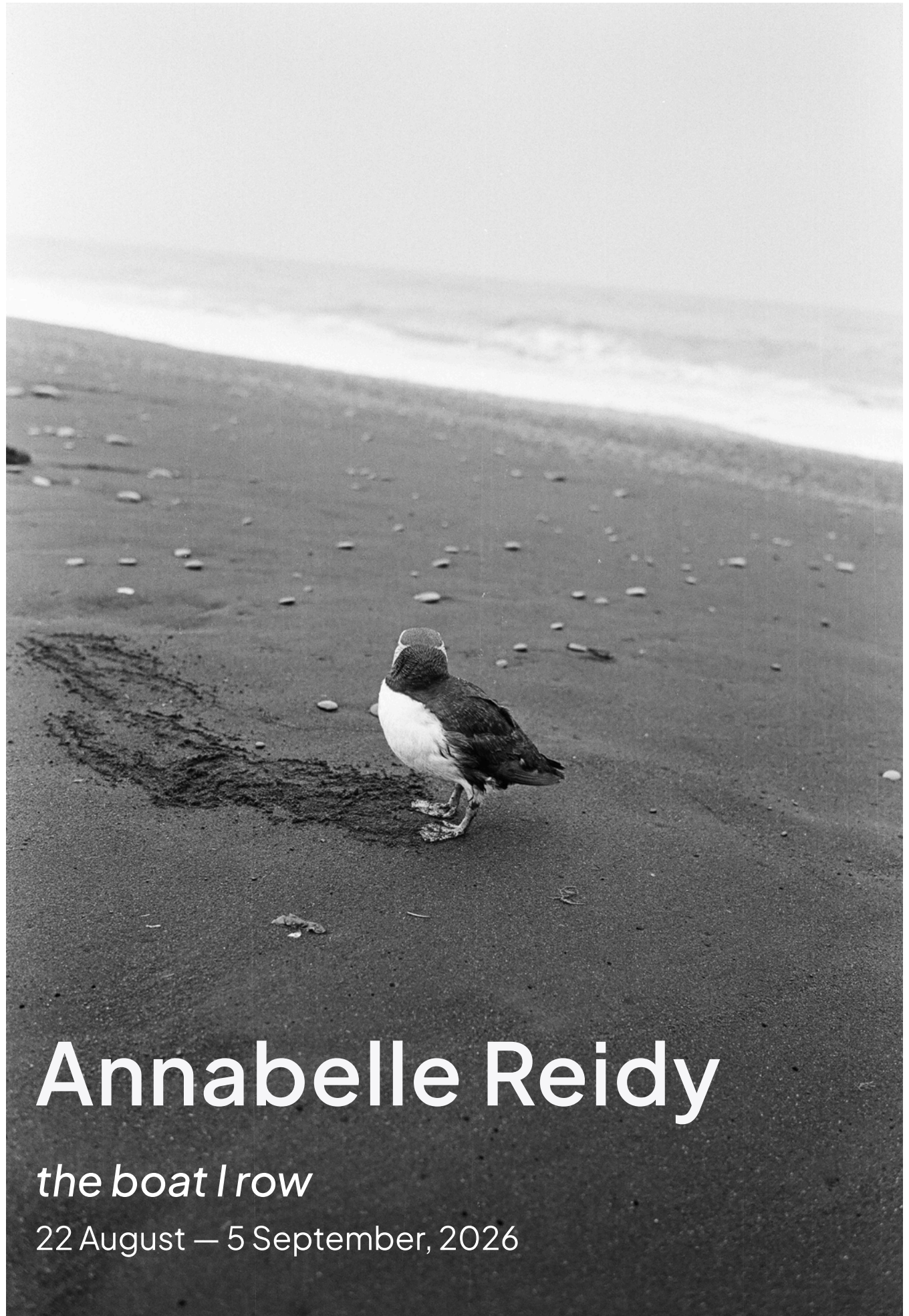


chapter



Annabelle Reidy

the boat I row

22 August — 5 September, 2026

In her exhibition and book *the boat I row*, Annabelle Reidy takes ownership of her challenging service in the Australian navy.

Reflective in a self-effacing way, it is a beautifully crafted memoir which invites us to share a healing process made possible through exploring with an analogue camera and notebook in hand.

There is an ethereal dimension to Reidy's photography — as if her work were from another time. Some of this is to do with her process: Reidy's images are taken on analogue cameras and hand printed in a darkroom. These black and white film photographs and silver gelatin prints are, as such, individual creations. For an Australian audience they also transport us to an unfamiliar place: the sparse and otherworldly landscape of the Westfjords of Iceland.

And then there is the deeply personal why, which elevates her photographs and this story to a place where Reidy has navigated oceans and painful life experiences. Her journey in a uniformed machine started at a young age, with an open heart, noble intentions and, with hindsight, some naivety. Youth and idealism are ungainly friends in an institution as hard as battleship steel — where there is little comfort in a sea of malleable standards and unstable hierarchies.

Reidy's *the boat I row* does not shy away from the ugly but it does bring her back to shore; wiser, grounded, and in a place where she can share herself and her art.

Annabelle Reidy is a photographic artist and darkroom printer based in Magandjin — Brisbane, Australia.

Annabelle Reidy frequently works at the intersection of memory, place and identity. Working exclusively with analogue materials and techniques, Reidy finds peace in every motion that takes place in composing and making an image, making it quite a meditative and ritualistic process.

the boat I row is Annabelle's debut photobook and solo show.





stillness (diamond in the rough) 2025

silver gelatin on ilford multigrade fiber photographic paper
8 × 10 in, unique



stillness - carcass 2025

silver gelatin on ilford multigrade fiber photographic paper
8 × 10 in, edition of 2



rushing back 2025

silver gelatin on ilford multigrade
fiber photographic paper
8 × 10 in, unique



boxed in 2025

silver gelatin on ilford multigrade fiber photographic paper

5 × 7 in, unique

8 × 10 in, unique



sitting powerless 2025

silver gelatin on ilford multigrade fiber photographic paper

5 × 7 in, edition of 2



forget me not 2025

silver gelatin on ilford multigrade fiber photographic paper

8 × 10 in, unique



in the ring of fire 2025

silver gelatin on ilford multigrade fiber photographic paper

11 × 14 in, edition of 2



a crumpled mess 2025

silver gelatin on ilford multigrade fiber photographic paper

8 × 10 in, edition of 2

11 × 14 in, unique



the turning point 2025

silver gelatin on ilford multigrade fiber photographic paper
11 × 14 in, edition of 2



changes 2025

silver gelatin on ilford multigrade fiber photographic paper
11 × 14 in, unique



growing out n moving on 2025

silver gelatin on ilford multigrade fiber photographic paper

11 × 14 in, edition of 2



learning curve 2025

silver gelatin on ilford multigrade fiber photographic paper

5 × 7 in, unique

8 × 10 in, unique

11 × 14 in, unique



meadow by the sea 2025

silver gelatin on ilford multigrade fiber photographic paper

5 × 7 in, unique



soaring like a skóga tern 2025

silver gelatin on ilford multigrade fiber photographic paper

11 × 14 in, unique



retrospective 2025

silver gelatin on ilford multigrade fiber photographic paper

8 × 10 in, edition of 2

11 × 14 in, unique



respite sweet respite 2025

silver gelatin on ilford multigrade fiber photographic paper

8 × 10 in, unique



sweet peace 2025

silver gelatin on ilford multigrade fiber photographic paper

11 × 14 in, edition of 2

11 × 14 in, edition of 2 (selenium toned)



onwards we go 2025

silver gelatin on ilford multigrade fiber photographic paper

11 × 14 in, edition of 2

chapter

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