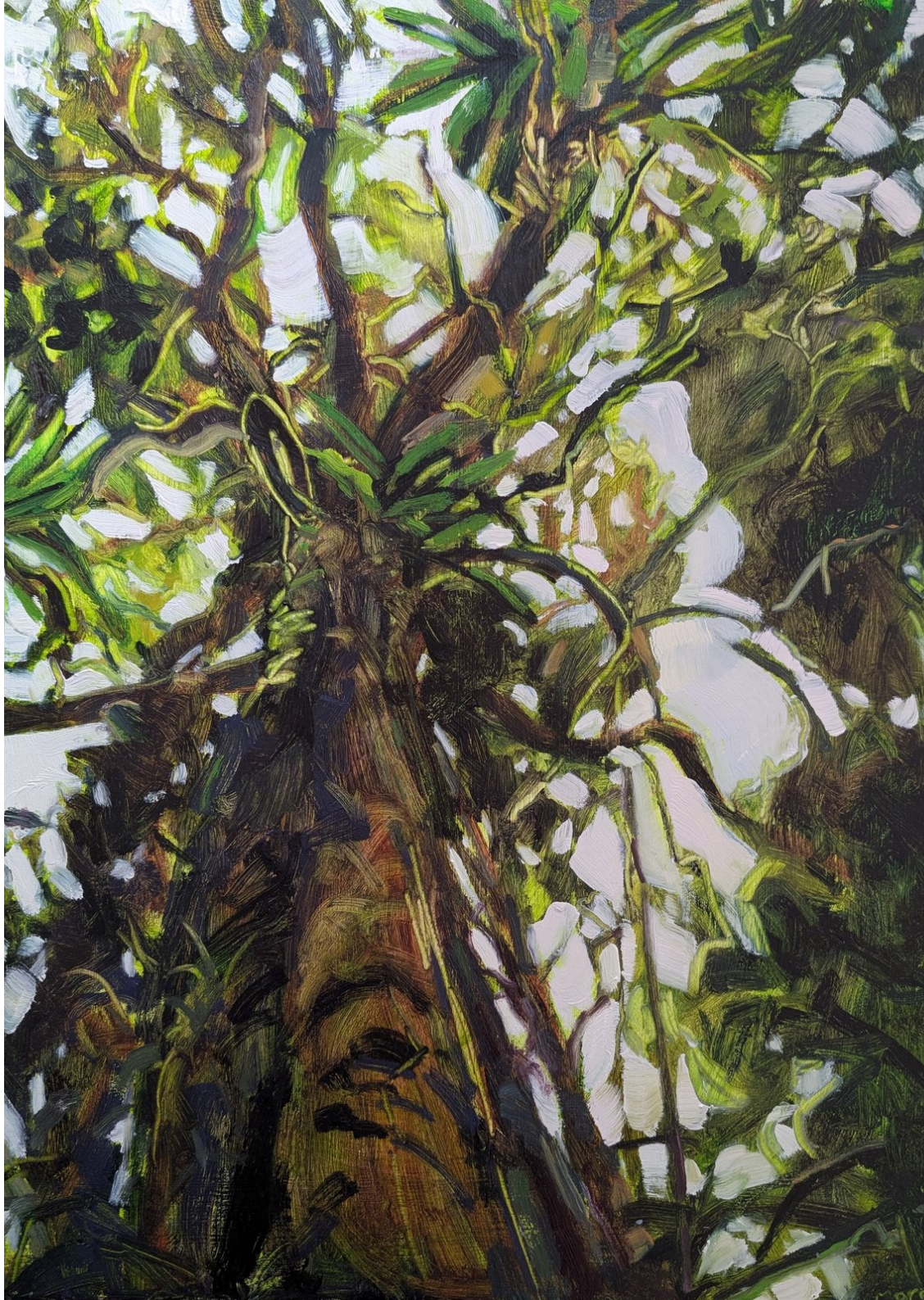
chapter

Dylan Jones & Kate Marek



Little Wide Open

Little Wide Open brings together the landscape paintings of Brisbane-based artists Dylan Jones and Kate Marek as they explore fresh perspectives on light, colour, composition and place.

The works in this exhibition are drawn in close; instead of sweeping vistas and endless horizons, the narrow field of view abstracts the natural environment they have sought out to paint.

Both artists share a commitment to working from life and painting en plein air, responding to the immediacy of being in a place, though each arrives there by a different path.

For Kate, spending time in the landscape is essential: sitting still, observing and feeling the energy of a place, then using buttery oil paint to capture its colour palette and natural history. A practising artist for over 20 years, she has an extensive exhibition history. This year, expeditions and residencies on Flinders Island, Tasmania, and at the Tweed Regional Gallery have brought new landscapes into her practice, and early works from both form part of this exhibition. Kate won the major prize in the 2025 Queen's Wharf Brisbane Art Prize and the 2023 Facets Fairholme Open Art Prize, and has been a finalist in the Lethbridge Landscape Prize, the Lethbridge Small-Scale Art Award and the Clayton Utz Art Award. Her work is held in private collections throughout Australia.

Dylan's works vary in subject matter and medium but are grounded in a continual process of trial, failure and discovery. Drawing on art history, but more so on everyday life, he works from memory, from models in a studio environment and outdoors, in the landscape. Once painting begins, he lets intuition, accident and immediacy guide the work, so his paintings evolve from feeling rather than thinking. While best known for his figurative work, Dylan brings the same approach to the landscape paintings in this exhibition. He won the Queensland Figurative Prize in 2024 and placed second in 2026. He was highly commended in the 2024 Lester Prize for Portraiture, was a finalist in the 2026 Percival Portrait Painting Prize and the 2025 Defiance Award, and has been a finalist five times in the Brisbane Portrait Prize.



Dylan Jones

All Grown Up, 2026

oil on aluminium panel

15 x 17 cm

framed in oak



Dylan Jones

Everyone Knows I'm a Loner, 2026

oil on aluminium panel

15 x 17 cm

framed in oak



Kate Marek

Strzelecki Peaks, 2026

oil on aluminium panel

20 x 20 cm

framed in oak



Kate Marek

Swamp Paperbark 1 Flinders Island, 2026

oil on Italian poplar plywood panel

20 x 15 cm

framed in blackwood



Dylan Jones

I Know How to Make Myself Look Beautiful, 2026

oil on aluminium panel

15 x 17 cm

framed in oak



Dylan Jones

I Was Born Here and I'll Die Here, 2026

oil on aluminium panel

15 x 17 cm

framed in oak



Kate Marek

Swamp Paperbark 2 Flinders Island, 2026

oil on Italian poplar plywood panel

20 x 15 cm

framed in blackwood



Kate Marek

Swamp Paperbark 3 Flinders Island, 2026

oil on Italian poplar plywood panel

18 x 13 cm

framed in blackwood



Dylan Jones

It Looks Like You're Thinning, 2026

oil on aluminium panel

15 x 17 cm

framed in oak



Dylan Jones

Out of Breath, 2026

oil on aluminium panel

15 x 17 cm

framed in oak



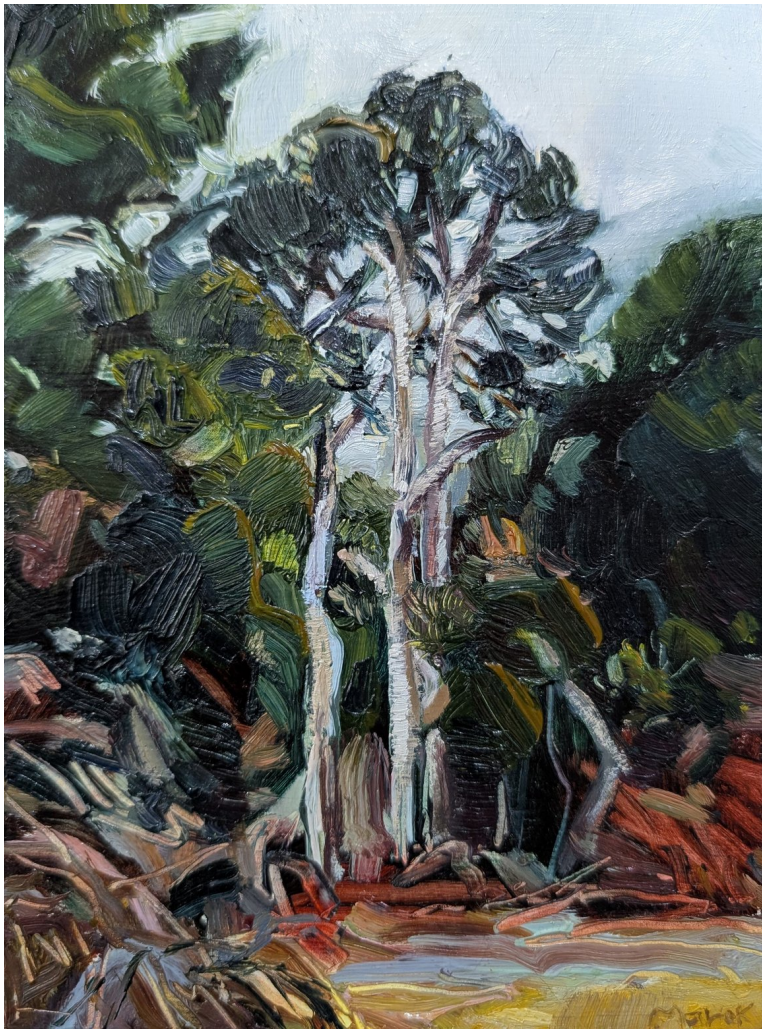
Kate Marek

Swamp Paperbark 4 Flinders Island, 2026

oil on Italian poplar plywood panel

18 x 13 cm

framed in blackwood



Kate Marek

Swamp Paperbark 5 Flinders Island, 2026

oil on Italian poplar plywood panel

18 x 13 cm

framed in blackwood



Dylan Jones

Release Me, 2026

oil on aluminium panel

15 x 17 cm

framed in oak



Dylan Jones

This is My Spot, 2026

oil on aluminium panel

15 x 17 cm

framed in oak



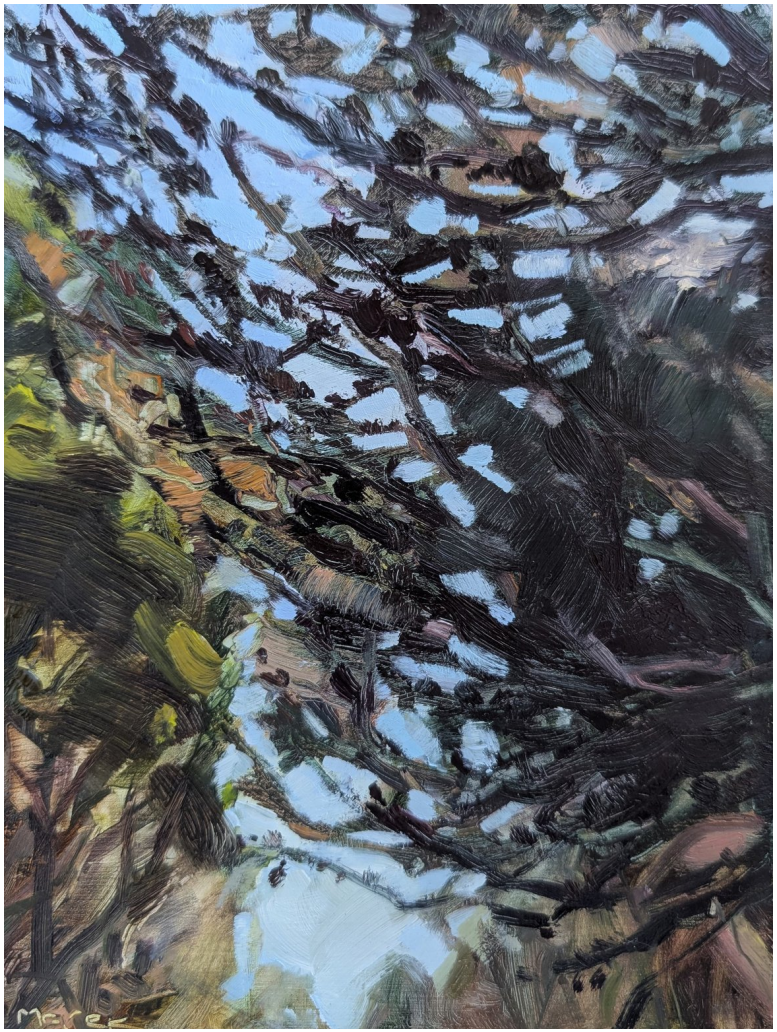
Kate Marek

Mount Strzelecki, 2026

oil on Italian poplar plywood panel

18 x 13 cm

framed in blackwood



Kate Marek

Canopy - Flinders Island, 2026

oil on Italian poplar plywood panel

18 x 13 cm

framed in blackwood



Dylan Jones

Tipping Point, 2026

oil on aluminium panel

15 x 17 cm

framed in oak



Dylan Jones

You Just Might Reach, 2026

oil on aluminium panel

15 x 17 cm

framed in oak



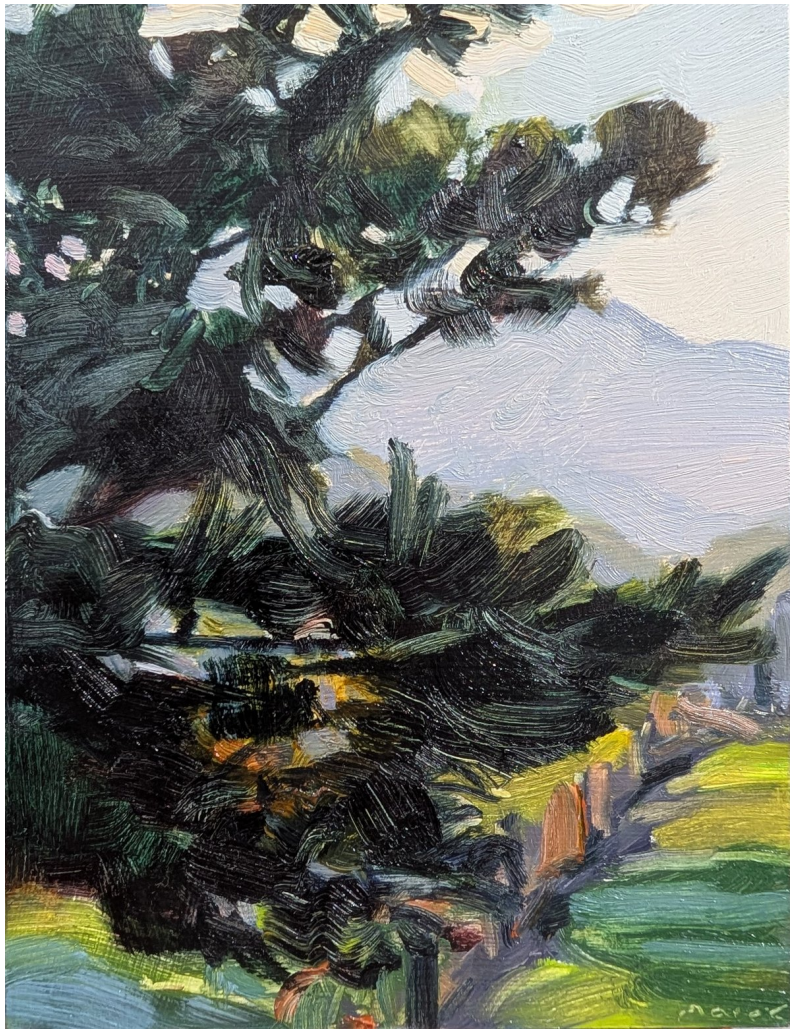
Kate Marek

Tabebuia, 2026

oil on Italian poplar plywood panel

20 x 15 cm

framed in blackwood



Kate Marek

Tweed at Dusk, 2026

oil on Italian poplar plywood panel

20 x 15 cm

framed in blackwood



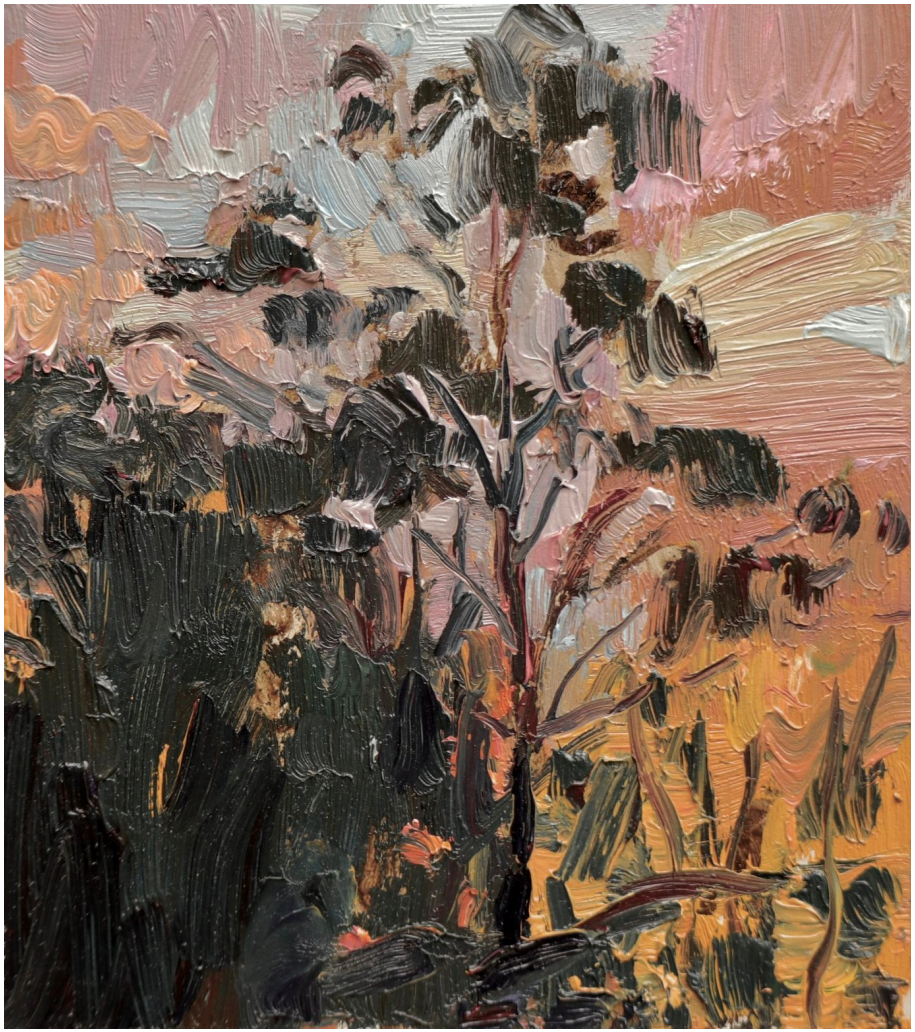
Dylan Jones

Anywhere but Here, 2026

oil on aluminium panel

17 x 15 cm

framed in oak



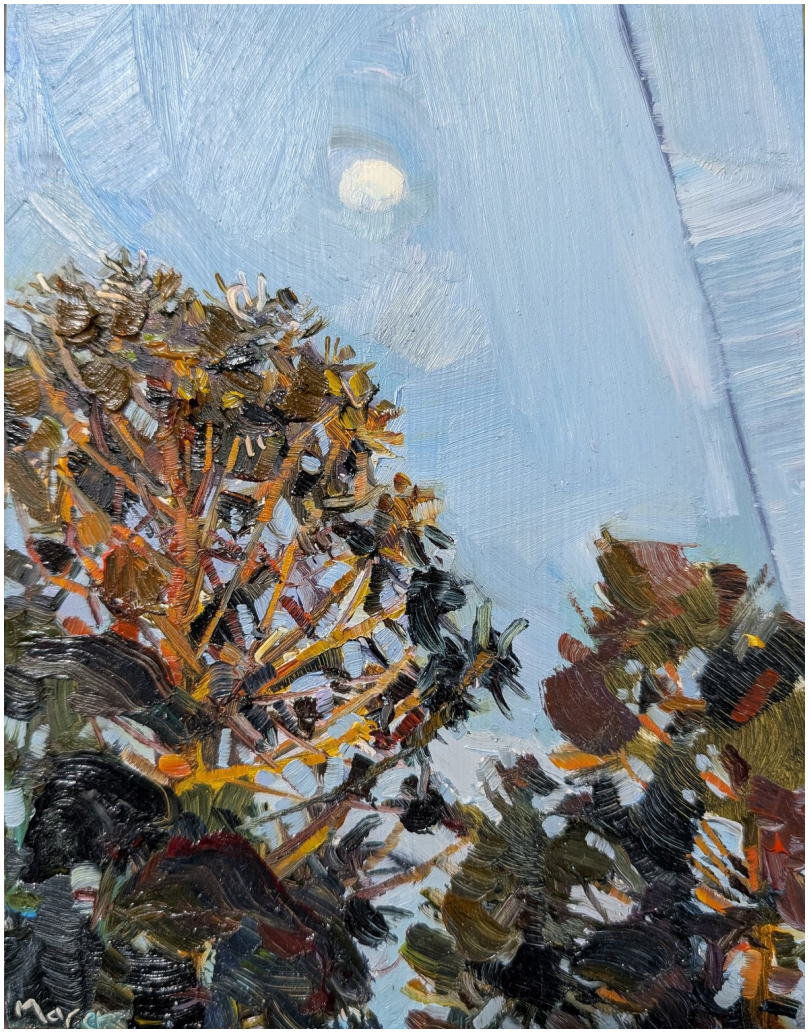
Dylan Jones

Crop Top, 2026

oil on aluminium panel

17 x 15 cm

framed in oak



Kate Marek

Moon Rising Brisbane, 2026

oil on Italian poplar plywood panel

20 x 15 cm

framed in blackwood



Kate Marek

Rocks Riverside, 2026

oil on Italian poplar plywood panel

20 x 15 cm

framed in blackwood



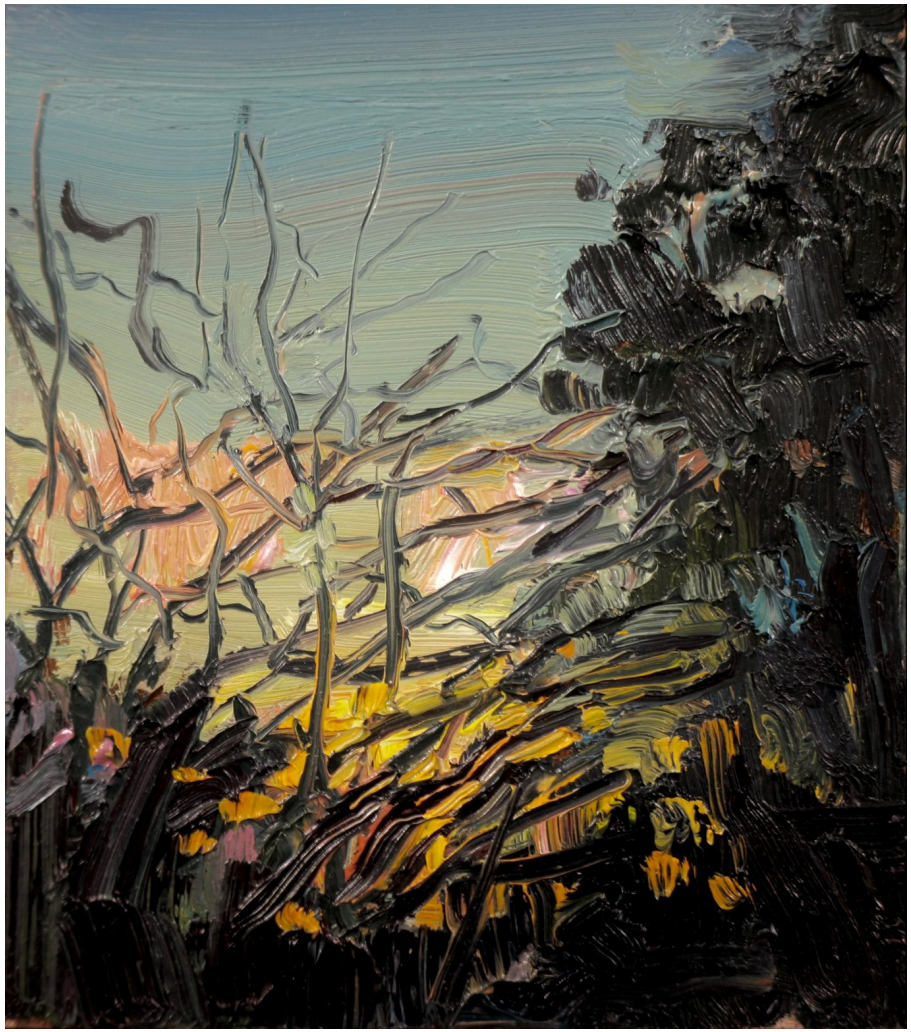
Dylan Jones

Last One Standing, 2026

oil on aluminium panel

17 x 15 cm

framed in oak



Dylan Jones

Light it Up, 2026

oil on aluminium panel

17 x 15 cm

framed in oak



Kate Marek

Govetts Leap Blue Mountains, 2026

oil on Italian poplar plywood panel

25 x 20 cm

framed in blackwood



Kate Marek

Three Sisters Blue Mountains, 2026

oil on Italian poplar plywood panel

20 x 15 cm

framed in blackwood



Dylan Jones

Not Another One, Please, 2026

oil on aluminium panel

17 x 15 cm

framed in oak



Dylan Jones

Passive Smoker, 2026

oil on aluminium panel

17 x 15 cm

framed in oak



Kate Marek

View to Wollumbin 1, 2026

oil on aluminium panel

20 x 20 cm

framed in oak



Kate Marek

View to Wollumbin 2, 2026

oil on aluminium panel

20 x 20 cm

framed in oak



Dylan Jones

Splinter and Divide, 2026

oil on aluminium panel

17 x 15 cm

framed in oak



Dylan Jones

The Devil's in the Details, 2026

oil on aluminium panel

17 x 15 cm

framed in oak



Kate Marek

View to Wollumbin 3, 2026

oil on aluminium panel

20 x 20 cm

framed in oak



Kate Marek

View to Wollumbin 4, 2026

oil on aluminium panel

20 x 20 cm

framed in oak



Dylan Jones

The Time Has Come, 2026

oil on aluminium panel

17 x 15 cm

framed in oak



Dylan Jones

There's Always Palms in Paradise, 2026

oil on aluminium panel

17 x 15 cm

framed in oak



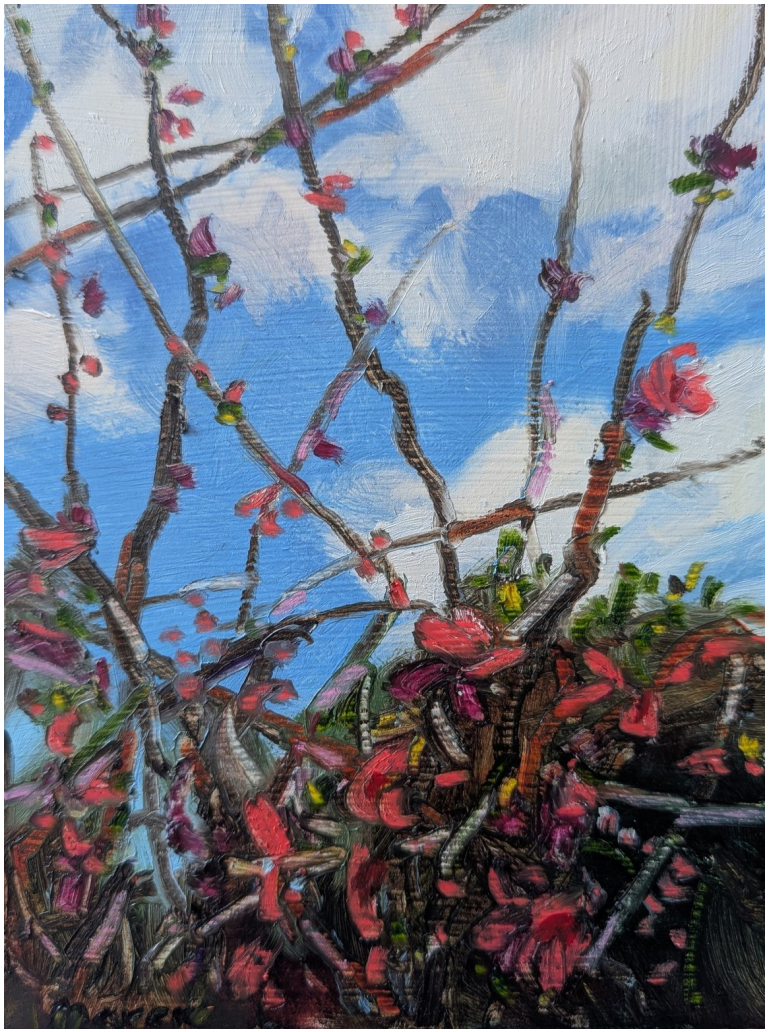
Kate Marek

Melbourne Street in the Spring 1, 2026

oil on Italian poplar plywood panel

18 x 13 cm

framed in blackwood



Kate Marek

Melbourne Street in the Spring 2, 2026

oil on Italian poplar plywood panel

18 x 13 cm

framed in blackwood



Dylan Jones

This is Where I've Always Been, 2026

oil on aluminium panel

17 x 15 cm

framed in oak



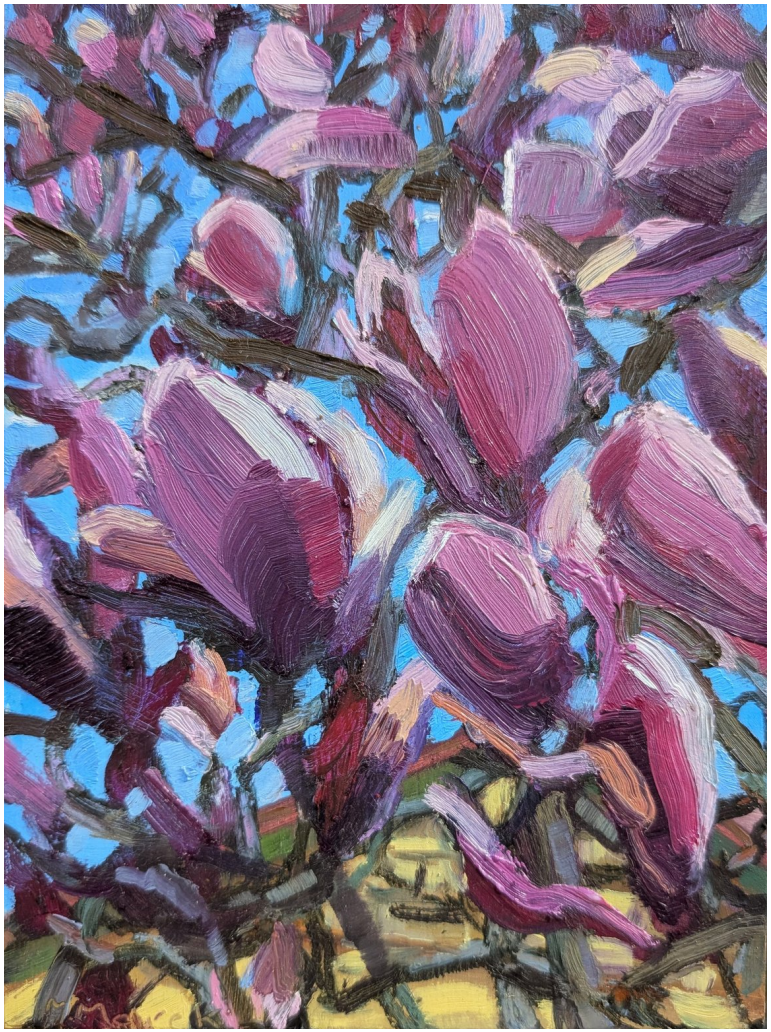
Dylan Jones

We Didn't See the Bigger Picture, 2026

oil on aluminium panel

17 x 15 cm

framed in oak



Kate Marek

Melbourne Street in the Spring 3, 2026

oil on Italian poplar plywood panel

18 x 13 cm

framed in blackwood



Kate Marek

Dylan's Garden, 2026

oil on aluminium panel

20 x 20 cm

framed in oak



Dylan Jones

We've Grown Up Together, 2026

oil on aluminium panel

17 x 15 cm

framed in oak



Dylan Jones

Won't You Tell Me What You See?, 2026

oil on aluminium panel

17 x 15 cm

framed in oak



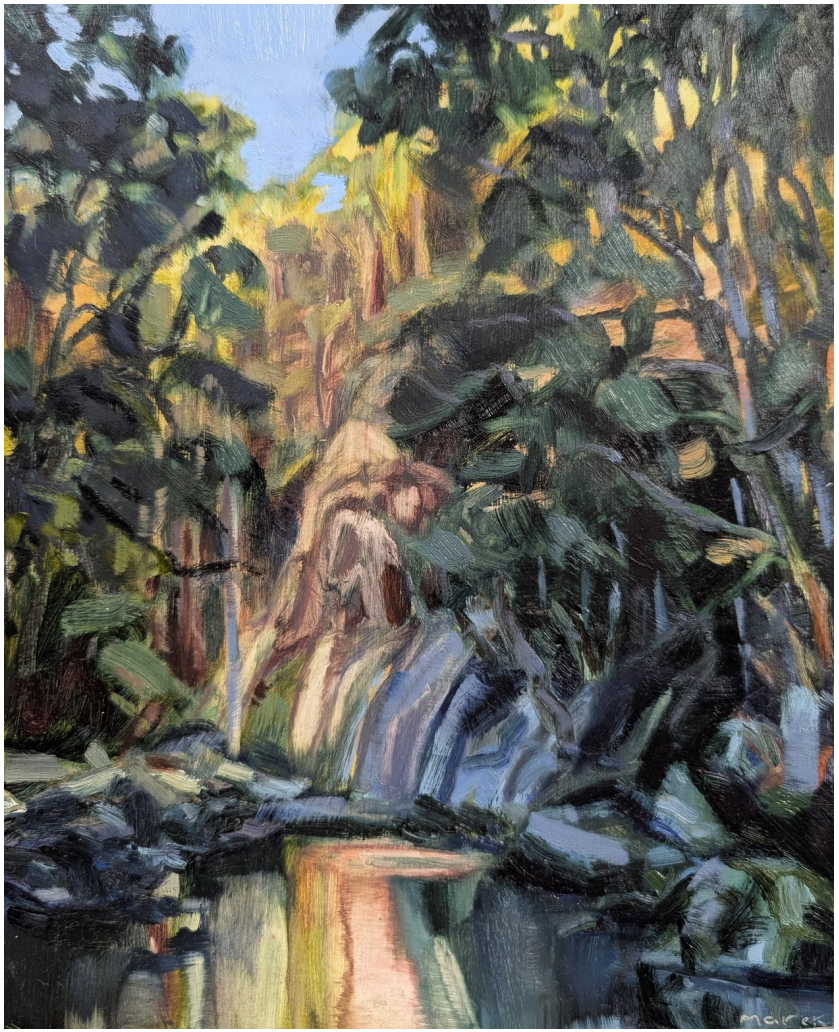
Kate Marek

Noosa Banksias, 2026

oil on Italian poplar plywood panel

20 x 15 cm

framed in blackwood



Kate Marek

Couchy Creek, 2026

oil on Italian poplar plywood panel

25 x 20 cm

framed in blackwood



Dylan Jones

You Look Real Pretty When it's Dark, 2026

oil on aluminium panel

17 x 15 cm

framed in oak



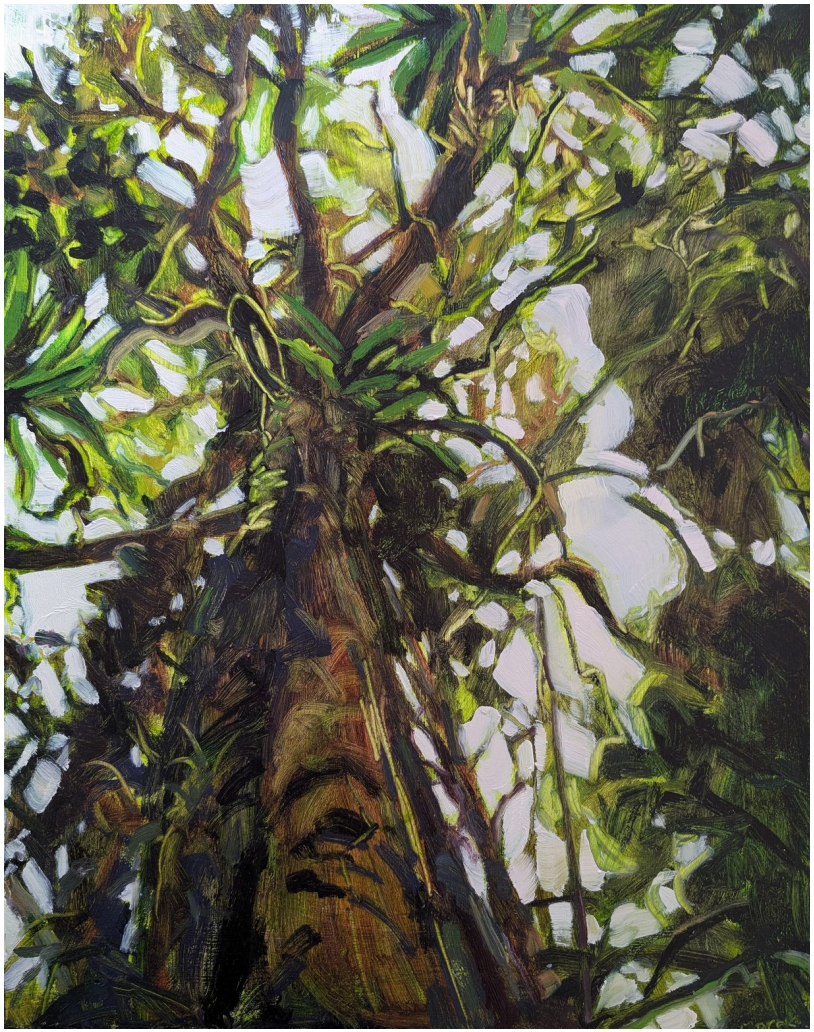
Dylan Jones

A Family of Long Trunks, 2026

oil on aluminium panel

76 x 60 cm

framed in oak



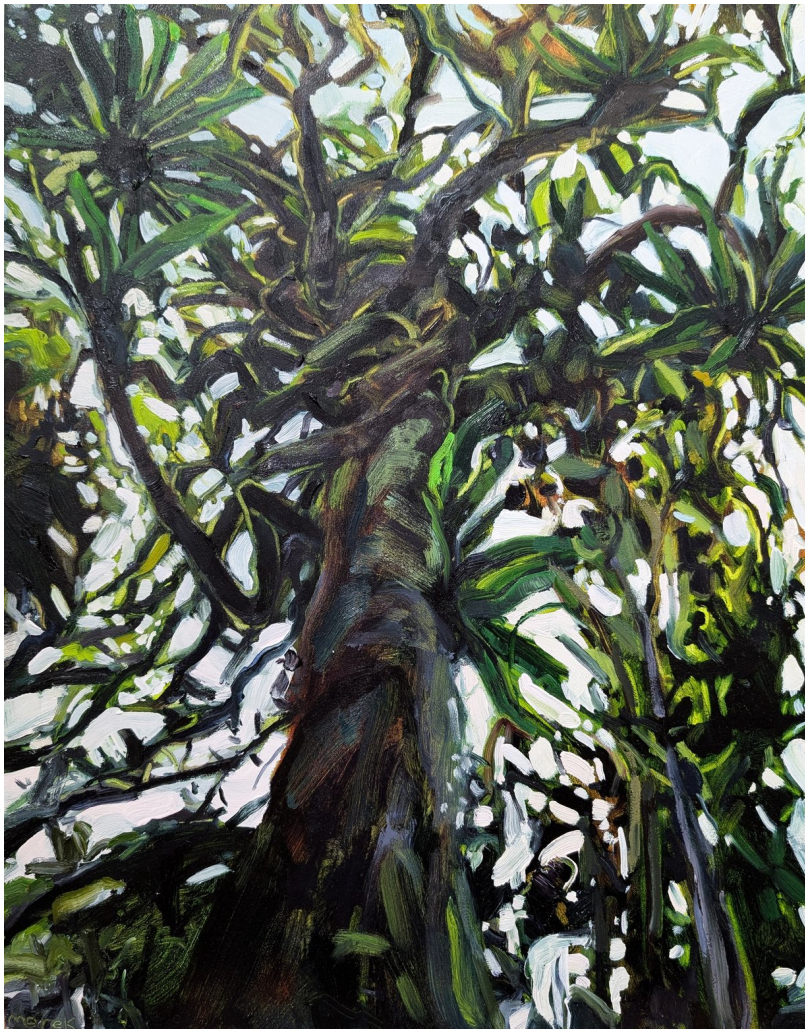
Kate Marek

Binna Burra 1, 2026

oil on aluminium panel

53 x 40 cm

framed in oak



Kate Marek

Binna Burra 2, 2026

oil on aluminium panel

53 x 40 cm

framed in oak

Dylan Jones

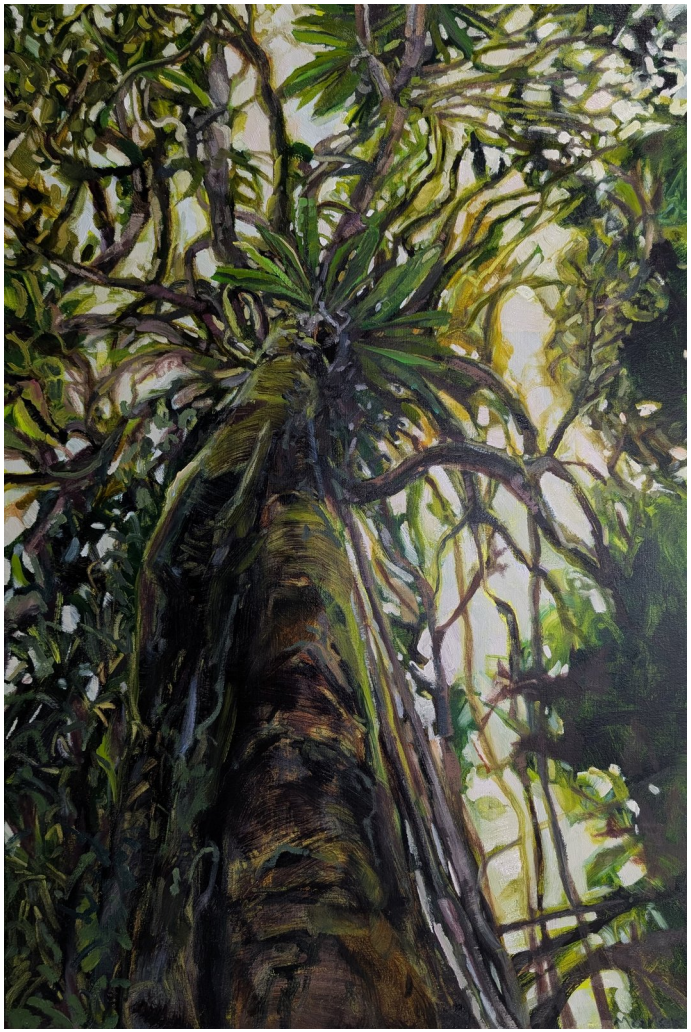
If I Were a Tree, This Would be Me, 2026

oil on aluminium panel

76 x 60 cm

framed in oak





Kate Marek

Binna Burra 3, 2026

oil on stretched linen

90 x 60 cm

framed in oak



Kate Marek

Binna Burra Palm, 2026

oil on aluminium panel

53 x 40 cm

framed in oak



Kate Marek

Tabebuia 2, 2026

oil on aluminium panel

53 x 40 cm

framed in oak



Kate Marek

Tea Tree Bay Noosa, 2026

oil on aluminium panel

53 x 40 cm

framed in oak



Dylan Jones

It's Nice to See You Bare, 2026

oil on aluminium panel

60 x 76 cm

framed in oak



Dylan Jones

The Odd One Out, 2026

oil on aluminium panel

60 x 76 cm

framed in oak



Dylan Jones is an artist whose practice is grounded in the act of making, drawing inspiration from art history as well as everyday life. Working from memory and with studio models, he creates works across various subjects and mediums that emphasise colour, composition, and simplified forms rendered through energetic, gestural marks. Maintaining a hands-on relationship with his materials, Jones constructs his own supports and frames and mulls his paints from scratch, balancing physical control over his preparation with an intuitive, spontaneous approach once the painting begins.



Kate Marek is a Brisbane-based visual artist who primarily focuses on painting landscapes ‘on location’, capturing the energy and essence of place. Working in oils and drawing inspiration from her travels around Australia, Kate is fascinated by the evocative power and painterly application of colour.

c h a p t e r

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